

The Dawning of the Day

traditional Irish
Christine Faught

Violin I

Violin II

Cello

Violin I: Treble clef, 4/4 time, key signature of two sharps. Measure 1 has a 'V' above the staff. The melody consists of quarter and eighth notes.

Violin II: Treble clef, 4/4 time, key signature of two sharps. The accompaniment consists of quarter and half notes.

Cello: Bass clef, 4/4 time, key signature of two sharps. The accompaniment consists of quarter and half notes.

Vln. I

Vln. II

Vc.

Vln. I: Treble clef, 4/4 time, key signature of two sharps. The melody continues with quarter and eighth notes.

Vln. II: Treble clef, 4/4 time, key signature of two sharps. The accompaniment continues with quarter and half notes.

Vc.: Bass clef, 4/4 time, key signature of two sharps. The accompaniment continues with quarter and half notes.

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Vln. I

Vln. II

Vc.

Vln. I: Treble clef, 4/4 time, key signature of two sharps. The melody continues with quarter and eighth notes.

Vln. II: Treble clef, 4/4 time, key signature of two sharps. The accompaniment continues with quarter and half notes.

Vc.: Bass clef, 4/4 time, key signature of two sharps. The accompaniment continues with quarter and half notes.

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Vln. I

Vln. II

Vc.

Vln. I: Treble clef, 4/4 time, key signature of two sharps. The melody concludes with quarter and eighth notes.

Vln. II: Treble clef, 4/4 time, key signature of two sharps. The accompaniment concludes with quarter and half notes.

Vc.: Bass clef, 4/4 time, key signature of two sharps. The accompaniment concludes with quarter and half notes.