

Turlough Carolan, also known as Turlough O'Carolan, (Irish: Toirdhealbhach Ó Cearbhalláin) was a blind, early Irish harper, composer and singer whose great fame is due to his gift for melodic composition. He wrote pieces for the people he met and stayed with - playing music in exchange for hospitality. Tradition has it that the harp was played last thing at night, before people went to bed.

# Captain O'Kane

O'Carolan (1670-1738)

Harmony: Al Smitley

Violin I

Violin II

Violin I and Violin II staves, measures 1-4. The music is in G major (one sharp) and 6/8 time. The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II part provides a harmonic accompaniment with similar rhythmic patterns. Both parts end with a 'V' (Vibrato) marking over the final notes.

Vln. I

Vln. II

Violin I and Violin II staves, measures 5-8. The Violin I part continues the melodic line with eighth-note patterns and slurs. The Violin II part provides a harmonic accompaniment. Both parts end with a 'V' (Vibrato) marking over the final notes.

Vln. I

Vln. II

Violin I and Violin II staves, measures 9-12. The Violin I part continues the melodic line with eighth-note patterns and slurs. The Violin II part provides a harmonic accompaniment. Both parts end with a 'V' (Vibrato) marking over the final notes.

Vln. I

Vln. II

Violin I and Violin II staves, measures 13-16. The Violin I part continues the melodic line with eighth-note patterns and slurs. The Violin II part provides a harmonic accompaniment. Both parts end with a 'V' (Vibrato) marking over the final notes.