

JULIA DELANEY

Traditional Irish
arr. Annie Savage

The musical score is arranged in four systems, each with three staves for Violin I, Violin II, and Violin III. The key signature is one flat (B-flat) and the time signature is 4/4. The first system (measures 1-4) features Violin I with a melodic line and Violin II/III with a pizzicato accompaniment. The second system (measures 5-8) continues this texture. The third system (measures 9-12) introduces an arco accompaniment for Violin II and III. The fourth system (measures 13-16) continues the arco accompaniment. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems.

Capatin Francis O'Neill named the tune in honor of his sister-in-law, wife of uilleann piper Bernard ("Barney") Delaney. Julia was the sister of O'Neill's wife Anna, both hailing from Feakle, County Clare. The Delaneys received much assistance over the years from O'Neill, who may even have introduced the couple to each other. Barney had a job on the Chicago police force, courtesy of the Captain, and was guided in profitable real estate investments by him. O'Neill apparently greatly admired Bernard Delaney's music, but considered him ungrateful for all the help he had given him; the piper would not, for example, teach students or record cylinders for O'Neill on demand. Delaney is buried alone in Mt. Olivet cemetery about 100 yards from the O'Neill mausoleum.

Julia Delaney

2
17

Vln. I

Vln. II

Vln. III

21

Vln. I

Vln. II

Vln. III

25

Vln. I

Vln. II

Vln. III

29

Vln. I

Vln. II

Vln. III