

# Mayo Morrins

GROUP 1: AB ABA

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GROUP 2: AB BAB

## A SECTION - staccato

Musical notation for the A SECTION, staccato, in 4/4 time. The key signature has one sharp (F#). The notation consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Fingerings are indicated by numbers 1, 2, 3, and 4. Accents are placed over notes in measures 1, 2, 3, 4, 5, 6, and 7. Measure 8 ends with a double bar line.

Measure 1: B 1 1 2 3 A  
Measure 2: B B E4 B  
Measure 3: A 0 0 1 2 3 A A D A  
Measure 4: B 1 1 2 3 A B B E4 B  
Measure 5: B 1 1 2 3 A B B E4 B D A 3 2 1 0 1 !  
Measure 6: B 1 1 2 3 A B B E4 B D A 3 2 1 0 1 !  
Measure 7: B 1 1 2 3 A B B E4 B D A 3 2 1 0 1 !  
Measure 8: B 1 1 2 3 A B B E4 B D A 3 2 1 0 1 !

## B SECTION - legato

Musical notation for the B SECTION, legato, in 4/4 time. The key signature has one sharp (F#). The notation consists of two staves of music. The first staff contains measures 9 through 12, and the second staff contains measures 13 through 16. Fingerings are indicated by numbers 1, 2, 3, and 4. Accents are placed over notes in measures 9, 10, 11, 12, 13, 14, 15, and 16. Measure 16 ends with a double bar line.

Measure 9: B B B A 3 1 1 A A A 3 2 0 0  
Measure 10: B B B A 3 1 1 A A A 3 2 0 0  
Measure 11: B B B A 3 1 1 A A A 3 2 0 0  
Measure 12: B B B A 3 1 1 A A A 3 2 0 0  
Measure 13: B B B A 3 1 3 B A D D F# E E!  
Measure 14: B B B A 3 1 3 B A D D F# E E!  
Measure 15: B B B A 3 1 3 B A D D F# E E!  
Measure 16: B B B A 3 1 3 B A D D F# E E!