

Violin 1

Julia Delaney/Tam Lin

FOR 3 VIOLINS

traditional / arr. C. Faught

4

arco

9

pizz.

14

20

arco

25

32

37

42

47

52

pizz.

Detailed description: This is a musical score for the first violin part of a piece titled 'Julia Delaney/Tam Lin' for three violins. The score is written in G major (one flat) and 4/4 time. It consists of ten staves of music. The first staff begins with a measure rest followed by a '4' indicating a four-measure rest, then continues with an 'arco' section. The second staff includes a 'pizz.' (pizzicato) section. The third staff contains a series of eighth-note rests. The fourth staff features an 'arco' section with various slurs and accents. The fifth staff includes a triplet of eighth notes. The sixth staff continues with slurred eighth notes. The seventh staff has slurred eighth notes with 'v.' (vibrato) markings. The eighth staff continues with slurred eighth notes. The ninth staff has slurred eighth notes. The tenth staff begins with a 'pizz.' section followed by a series of eighth-note chords with 'v.' markings.

2

58

arco
p

2 0

Detailed description: This staff contains measures 58 through 63. It begins with six measures of pizzicato (pizz.) chords, each marked with a 'v' and a downward-pointing stem. A double bar line follows. The final measure of the staff (measure 63) is marked 'arco' and 'p' (piano), and contains a half note with a '2' above it and a '0' below it.

64

mp

1 0 1 0 1 0 1 1

Detailed description: This staff contains measures 64 through 69. It features a melodic line with slurs and accents. Measure 64 starts with a '1' above the first note. Measure 65 has a '0' above the first note. Measure 66 has a '1' above the first note. Measure 67 has a '0' above the first note. Measure 68 has a '1' above the first note. Measure 69 has a '1' above the first note. The dynamic marking 'mp' (mezzo-piano) is centered below the staff.

70

1

Detailed description: This staff contains measures 70 through 74. It continues the melodic line with slurs and accents. Measure 70 has a '1' above the first note. Measure 71 has a '1' above the first note. Measure 72 has a '1' above the first note. Measure 73 has a '1' above the first note. Measure 74 has a '1' above the first note. The dynamic marking 'mp' is not explicitly shown in this staff but is implied from the previous staff.

75

Detailed description: This staff contains measures 75 through 79. It continues the melodic line with slurs and accents. Measure 75 has a '1' above the first note. Measure 76 has a '1' above the first note. Measure 77 has a '1' above the first note. Measure 78 has a '1' above the first note. Measure 79 has a '1' above the first note.

80

Detailed description: This staff contains measures 80 through 84. It continues the melodic line with slurs and accents. Measure 80 has a '1' above the first note. Measure 81 has a '1' above the first note. Measure 82 has a '1' above the first note. Measure 83 has a '1' above the first note. Measure 84 has a '1' above the first note.

85

mp pizz.

2 2 4

Detailed description: This staff contains measures 85 through 90. It continues the melodic line with slurs and accents. Measure 85 has a '2' above the first note. Measure 86 has a '2' above the first note. Measure 87 has a '4' above the first note. Measure 88 has a '2' above the first note. Measure 89 has a '2' above the first note. Measure 90 has a '2' above the first note. The dynamic marking 'mp' is centered below the staff, and 'pizz.' is centered above the staff.

91

Detailed description: This staff contains measures 91 through 96. It consists of six measures of pizzicato chords, each marked with a 'v' and a downward-pointing stem.

97

Detailed description: This staff contains measures 97 through 100. It consists of four measures of pizzicato chords, each marked with a 'v' and a downward-pointing stem. The staff ends with a double bar line.