

Julia Delaney/Tam Lin

FOR 3 VIOLINS

traditional / arr. C. Faught

Violin 1

Violin 2

Violin 3

pizz.

arco

Violin 1 and 2 are silent in measures 1-4. Violin 3 plays a rhythmic accompaniment of eighth notes, marked *pizz.* in measure 1. At measure 5, Violin 1 and 2 enter with a melodic line marked *arco*. The key signature has one flat and the time signature is 4/4.

Vln. 1

Vln. 2

Vln. 3

Violin 1 and 2 play a melodic line with eighth notes and slurs. Violin 3 continues the rhythmic accompaniment. The *pizz.* marking is present in measure 6. The key signature has one flat and the time signature is 4/4.

Vln. 1

Vln. 2

Vln. 3

pizz.

Violin 1 and 2 play a melodic line. Violin 3 plays a rhythmic accompaniment. At measure 13, Violin 2 and 3 play a melodic line marked *pizz.*. The key signature has one flat and the time signature is 4/4.

Vln. 1

Vln. 2

Vln. 3

Violin 1 and 2 play a melodic line. Violin 3 plays a rhythmic accompaniment. The key signature has one flat and the time signature is 4/4.

18

Vln. 1

Vln. 2

Vln. 3

arco

arco

This system contains measures 18 through 21. The key signature has one flat (B-flat). Vln. 1 plays a rhythmic pattern of eighth notes with accents. Vln. 2 plays a melodic line with slurs and accents. Vln. 3 plays a rhythmic pattern of eighth notes with accents. An 'arco' marking appears above Vln. 1 and below Vln. 3 at the beginning of measure 21.

22

Vln. 1

Vln. 2

Vln. 3

This system contains measures 22 through 25. Vln. 1 has a complex melodic line with many slurs and accents. Vln. 2 and 3 play supporting parts. The key signature remains one flat.

26

Vln. 1

Vln. 2

Vln. 3

This system contains measures 26 through 29. Vln. 1 has a complex melodic line with many slurs and accents. Vln. 2 and 3 play supporting parts. The key signature remains one flat.

30

Vln. 1

Vln. 2

Vln. 3

This system contains measures 30 through 33. Vln. 1 has a complex melodic line with many slurs and accents. Vln. 2 and 3 play supporting parts. The key signature remains one flat.

34

Vln. 1

Vln. 2

Vln. 3

pizz.

38

Vln. 1

Vln. 2

Vln. 3

42

Vln. 1

Vln. 2

Vln. 3

46

Vln. 1

Vln. 2

Vln. 3

50

Vln. 1

Vln. 2

Vln. 3

pizz.

arco

mp

54

Vln. 1

Vln. 2

Vln. 3

58

Vln. 1

Vln. 2

Vln. 3

arco

p

62

Vln. 1

Vln. 2

Vln. 3

mp

mp

83

Vln. 1

Vln. 2

Vln. 3

mp

mf
arco

87

Vln. 1

Vln. 2

Vln. 3

mf

f

pizz.

91

Vln. 1

Vln. 2

Vln. 3

mp

mp

95

Vln. 1

Vln. 2

Vln. 3

mf

f

mf