

ADULT VIOLIN LAB

Port Angeles
2026-27

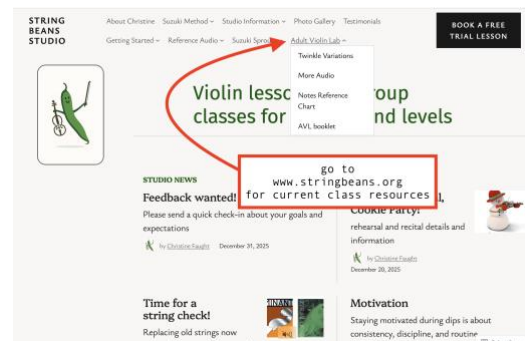
materials sourced from:

Gems for Violin Ensembles (Butterworth)
A Scale in Time (Erwin)
Improvisation Techniques (Howes)
Celtic collections (Nettleton)
Violin Method, book 1, revised edition (Suzuki)
Step by Step book 1A (Wartberg)
Left Hand Development (Bossuat-Gallic)

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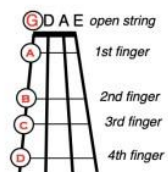
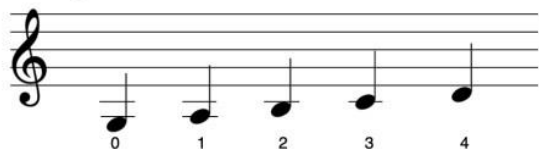
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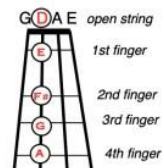
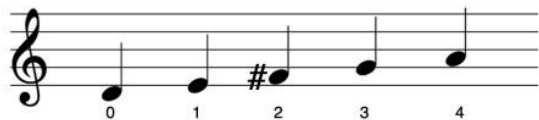


HOW TO READ VIOLIN MUSIC

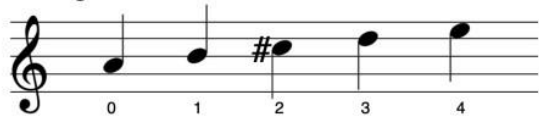
G string notes



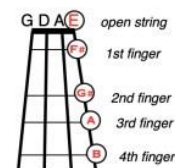
D string notes



A string notes



E string notes



© A. SPARROW 2014

Twinkle Variation Rhythms

FIRST VARIATION: "taka taka stop stop"



SECOND VARIATION: "ice cream - shh - cone"



THIRD VARIATION: "Run Suzy, Run Suzy"



FOURTH VARIATION: "pineapple pineapple"



FIFTH VARIATION: "grandma rides a motorcycle"



Theme



1 Twinkle, Twinkle, Little Star Variations

"Ah, Vous Dirais-Je, Maman" Variations Variationen Über „Leuchte, Leuchte Kleiner Stern“
Variaciones De "Brilla, Brilla, Estrellita"

Shinichi Suzuki

A

3

5

7

9

11

B

etc.

C

etc.

D

E

Theme

Thème Theme Tema

- Note:** At this point, it is important for the children to sing the Twinkle Theme using the names of the notes in their own language.
- Note:** A ce stade il est important pour les enfants de chanter le thème d' Ah, Vous Dirais-Je, Maman avec les notes dans leur propre langue.
- Bemerkung:** Es ist sehr wichtig für die Kinder, das Thema vom Twinkle-Liedchens mit den Notennamen ihrer eigenen Sprache zu singen.
- Nota:** En esta etapa es importante que los niños canten la canción "Estrellita" utilizando los nombres de las notas en su propio idioma.

38 The Cuckoo Song

Veronika Kimiti

First part: The conversation between Cuckoo 1 and 2

Cuckoo 1: 

Cuckoo 2: 

Second part: An interlude



Third part:

Play the first part again!

44 The Grasshopper Exercise

With the first Twinkle rhythm



1 This line means to leave the first finger on the string (In this case, the E string).

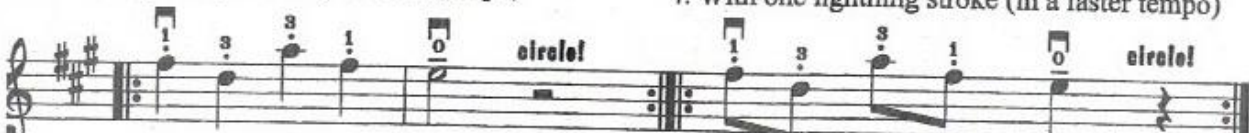
With two lightning strokes



Make sure that the open E string continues to ring!

With one lightning stroke (in a slow tempo)

4. With one lightning stroke (in a faster tempo)





2 Lightly Row

Doucement à l'Aviron Häschen Klein Remando Suavemente

Moderato

Folk Song
Chanson populaire
Volkslied
Canción folklórica



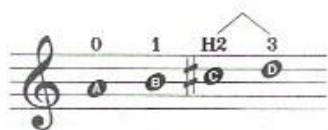
- Stop the bow after each note in order to prepare the next note. Prepare your fingers as indicated by the ↓.
- Arrêter l'archet après chaque note. Préparez vos doigts comme indiqué par le ↓.
- Halte den Bogen nach jeder Note an und bereite Dich auf den nächsten Ton vor ↓.
- Detenga el arco después de cada nota para preparar el movimiento hacia la próxima nota. Prepare sus dedos como indica el ↓.



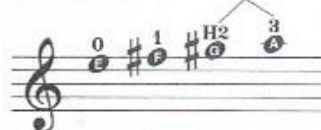
A MAJOR - One Octave



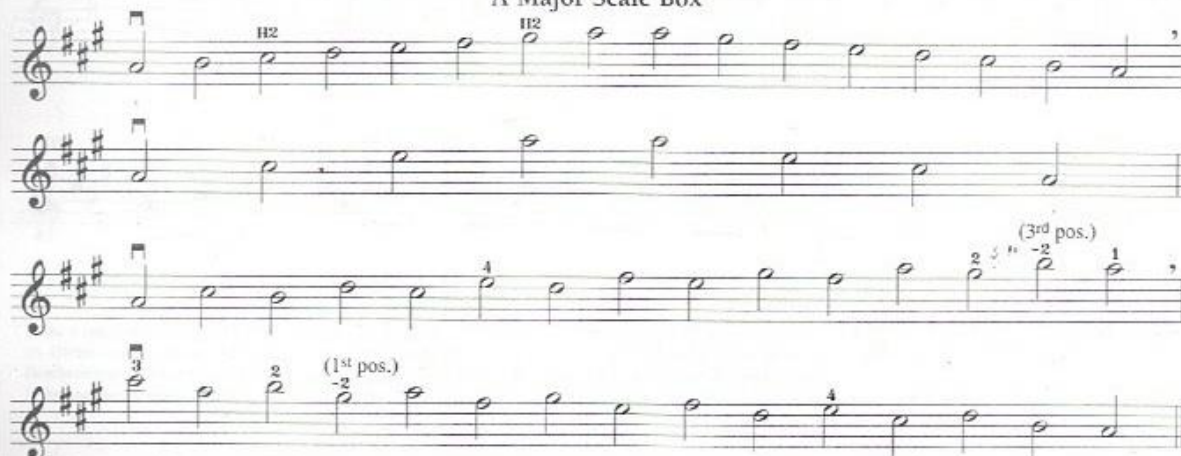
A Tetrachord



E Tetrachord



A Major Scale Box



A Major Scale Harmonization



Chorale in A for Intonation (play any part)

Four-part chorale in A major, 3/4 time. The key signature has three sharps (F#, C#, G#). The dynamics are marked *mf* (mezzo-forte). The parts are labeled A, B, C, and D. Fingerings are indicated by numbers 1-5. Breath marks (V) and harmonic markers (H3) are present.

Study in Thirds

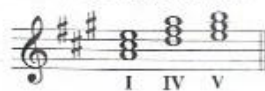
Two staves of music in A major, 4/4 time, illustrating thirds. The first staff starts with a half note A4 and a half note D5. The second staff starts with a half note F#4 and a half note B4. Fingerings are indicated by numbers 1-5.

Improvisation Loop

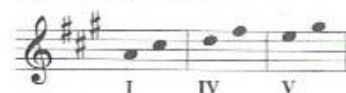
Use these rhythms to improvise:



Chords for harmonization:



Use these notes to improvise:



Class part:

Two staves of music for a class part, in A major, 3/4 time. The first staff shows a sequence of chords I, IV, and V. The second staff shows a sequence of chords V, I, and V. Fingerings are indicated by numbers 1-5.

3 Song of the Wind

Chanson du Vent Fuchs, du Hast die Gans Gestohlen Canción del Viento

Folk Song
Chanson populaire
Volkslied
Canción folklórica

Allegretto

mf (staccato)

Make a small down bow circle here with your right elbow and return quickly to the middle of the bow. The elbow, hand and tip of the bow should make the same size circle.
Ici former un petit cercle avec votre coude droit et revenir rapidement au milieu de l'archet. Le coude, la main et la pointe de l'archet devraient décrire le même cercle.
Beschreibe mit Deinem rechten Ellenbogen einen kleinen Abstrich-Kreis und kehre schnell zur Bogenmitte zurück.
Debe hacerse un pequeño círculo aquí con el codo derecho y regresar rápidamente a la mitad del arco. El codo, la mano y la punta del arco deben dibujar el mismo círculo.

circle bow
cercle de l'archet
retorne el arco

circle bow
cercle de l'archet
retorne el arco

- Leave the first finger on the E string. Place the third finger on the A string then hop the third finger to the E string.
- En laissant le premier doigt en place. Placez le troisième doigt sur la corde de La, puis déplacez le sur la corde de Mi.
- Laß den ersten Finger auf der E-Saite liegen und setze den dritten Finger auf die A-Saite.
- Coloque el tercer dedo en la cuerda de La, salte de la cuerda de La a la de Mi con el tercer dedo.

Here, too, quickly retake the bow.
Ici aussi, reprenez archet rapidement.
Mache auch hier eine schnelle Bogenkreisbewegung.
Aquí, también vuelva a colocar rápidamente el arco.

USING THE LOW SECOND FINGER

EXERCISE ON THE A STRING



GO TELL AUNT RHODY IN A MINOR



EXERCISE ON THE D STRING



EXERCISE ON THE G STRING



EXERCISE ON THE E STRING



- As you place your third finger, release the second finger and place it next to the first finger.
- Au moment où vous placez le troisième doigt, levez le deuxième doigt et mettez-le à côté du premier doigt.

- Hebe den zweiten aufsetzt, und setz
- Al mismo tiempo el segundo dedo

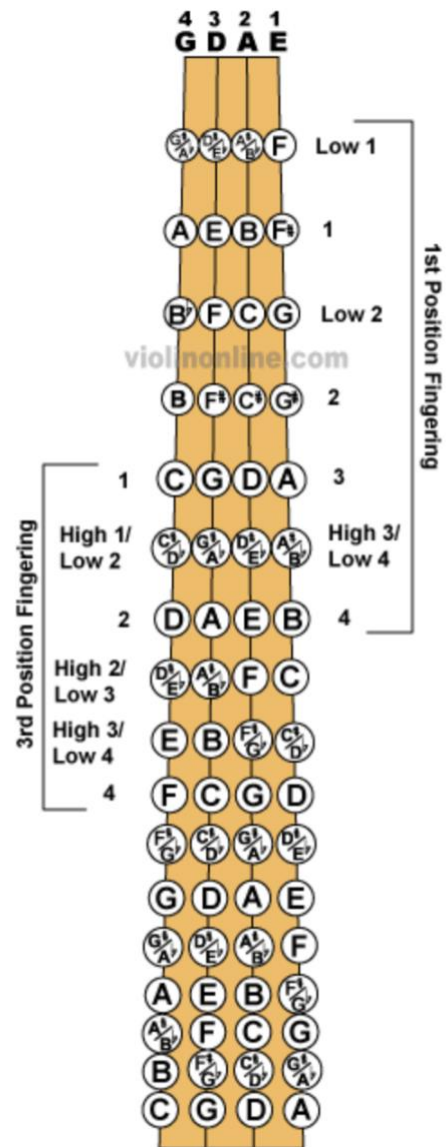


Play through review pieces using a low second finger instead of a high second finger:

Twinkle
Lightly Row
Song of the Wind
Go Tell Aunt Rhody

REVIEW MATERIAL SHOULD BE:

- ✓ memorized
- ✓ in tune
- ✓ played with beautiful tone
- ✓ played at performance tempo
- ✓ played with relaxed and balanced posture and correct hand position
- ✓ easy



The Dawning of the Day

traditional Irish
Christine Faught

Violin I

Violin II

Cello

Violin I: Treble clef, key of D major (two sharps), 4/4 time. Measure 1 has a 'V' above the first note. Violin II: Treble clef, key of D major, 4/4 time. Cello: Bass clef, key of D major, 4/4 time.

Vln. I

Vln. II

Vc.

Violin I: Treble clef, key of D major, 4/4 time. Violin II: Treble clef, key of D major, 4/4 time. Cello: Bass clef, key of D major, 4/4 time.

⁹

Vln. I

Vln. II

Vc.

Violin I: Treble clef, key of D major, 4/4 time. Violin II: Treble clef, key of D major, 4/4 time. Cello: Bass clef, key of D major, 4/4 time.

¹³

Vln. I

Vln. II

Vc.

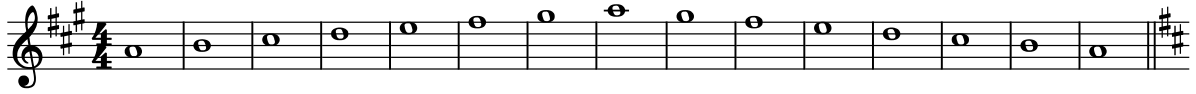
Violin I: Treble clef, key of D major, 4/4 time. Violin II: Treble clef, key of D major, 4/4 time. Cello: Bass clef, key of D major, 4/4 time.

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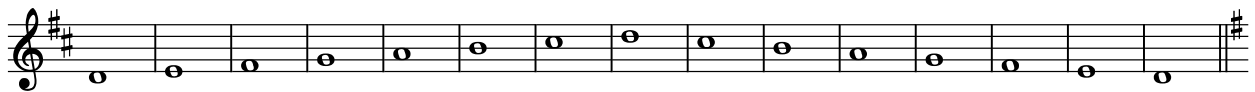
BEGINNING SCALES

Composer / arranger

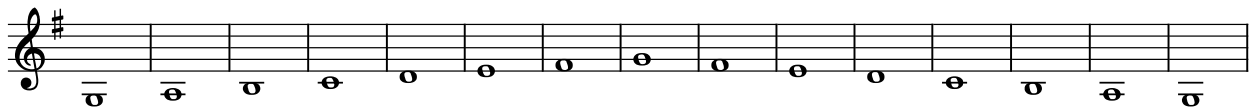
A MAJOR



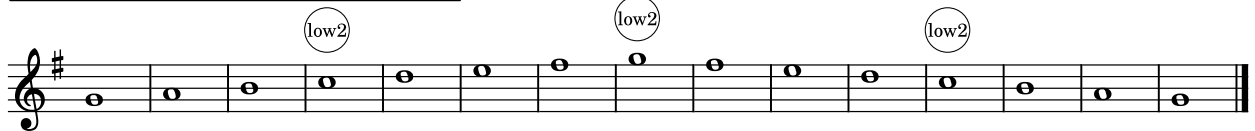
D MAJOR



G MAJOR - first octave



G MAJOR - second octave



D MAJOR

and

D MINOR SCALES

ONE OCTAVE

MAJOR



NATURAL MINOR



HARMONIC MINOR



MELODIC MINOR



G MAJOR

and

G MINOR SCALES

ONE OCTAVE

MAJOR



NATURAL MINOR



HARMONIC MINOR



MELODIC MINOR



USING A D DRONE:

1. PLAY EACH SCALE

2. PLAY PERPETUAL MOTION IN EACH SCALE

3. IMPROVISE A MELODY IN EACH SCALE

MODES BASED ON D

LYDIAN



IONIAN



MIXOLYDIAN



DORIAN



AEOLIAN



PHRYGIAN



LOCRIAN



PENTATONIC



BLUES
PENTATONIC



DORIAN MODE

D DORIAN



E DORIAN



Mayo Morrins

GROUP 1: AB ABA

GROUP 2: AB BAB

Helen Butterworth

A SECTION - staccato

Measures 1-8 of the A SECTION, staccato. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: B (quarter), 1 (quarter), 1 2 3 A (quarter), B (quarter), B (quarter), E4 (quarter), B (quarter), A (quarter), 0 (quarter), 0 1 2 3 A A D A (quarter).

B SECTION - legato

Measures 9-14 of the B SECTION, legato. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: B (quarter), B (quarter), B (quarter), A (quarter), 3 (quarter), 1 (quarter), 1 (quarter), A (quarter), A (quarter), A (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 0 (quarter).

GLENORCHY GRIZZLE

Helen Butterworth

A SECTION

5

B 1 1 2 1 B A B D B A 0 0 1 0 2 0 2 A D

1 1 1 1 0 0 0 0

5

B 1 1 2 1 B A B D E4 D B D A 2 0 1 2 1 1 B

1 1 1 1 0 0 1 1

B SECTION

9

E F E E D B E F L2 L2 F E D E D D A 2 D E F F E D

1 1 1 1 0 0 0 0

13

E F E E D B E F L2 L2 F E D E F F E D B E E!

1 1 1 1 0 0 1 1

I + III

Skye Boat Song

Trad. arr. Georgia Nettleton

Violin I

Violin II

Violin III

9

Vln. I

Vln. II

Vln. III

17

Vln. I

Vln. II

Vln. III

25

Vln. I

Vln. II

Vln. III

D.C. al fine

The score is for three violins in 3/4 time, key of D major. It consists of four systems of staves. The first system (measures 1-8) has chords G, G/B, Am, D, G, C, G/B, G above it. The second system (measures 9-16) has chords G/B, Am, D, G, C, G/B, G above it, with 'fine' written at the end. The third system (measures 17-24) has chords Em, Am, C, D, Em above it. The fourth system (measures 25-32) has chords Em, Am, C, Em, D above it, with 'D.C. al fine' written at the end. The notation includes various musical symbols such as notes, rests, and slurs.

Turlough Carolan, also known as Turlough O'Carolan, (Irish: Toirdhealbhach Ó Cearbhalláin) was a blind, early Irish harper, composer and singer whose great fame is due to his gift for melodic composition. He wrote pieces for the people he met and stayed with - playing music in exchange for hospitality. Tradition has it that the harp was played last thing at night, before people went to bed.

Captain O'Kane

O'Carolan (1670-1738)

Harmony: Al Smitley

Violin I

Violin II

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II

Violin

Celtic Canon

accompaniment for string ensemble

Helen Butterworth

Andante mesto $\text{♩} = 56$

The violin part of the Celtic Canon is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante mesto' with a quarter note equal to 56 beats per minute. The piece consists of seven staves of music. The first staff begins with two measures of whole rests, followed by a series of eighth and quarter notes. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 20 and includes an asterisk (*) above the third measure. The fifth staff starts at measure 26. The sixth staff starts at measure 32. The seventh staff starts at measure 39 and ends with a double bar line. The music features a mix of eighth, quarter, and half notes, often beamed together in groups of four.

Violin II

Celtic Canon

accompaniment for string ensemble

Helen Butterworth

Andante mesto ♩ = 56

The musical score for Violin II is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'Andante mesto' with a quarter note equal to 56 beats per minute. The score consists of six staves of music, each starting with a measure number. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff begins with a mezzo-piano (*mp*) dynamic. The fifth staff starts with a *dim.* (diminuendo) marking. The sixth staff concludes with a piano-piano (*pp*) dynamic and a fermata. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs.

7
mp

14

21
mp

28

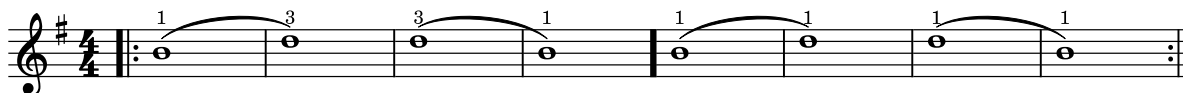
35
dim.

42
pp

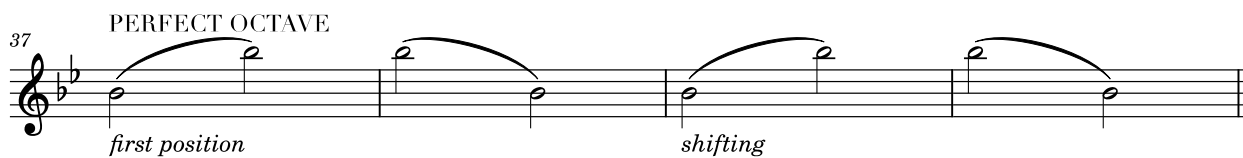
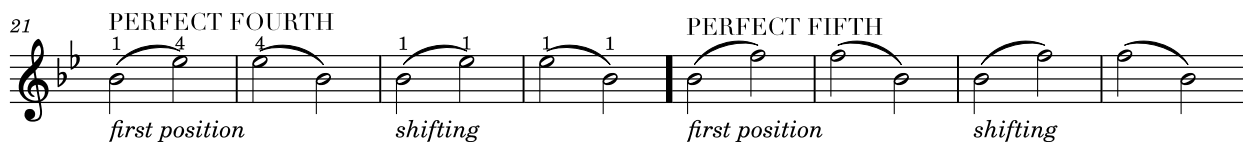
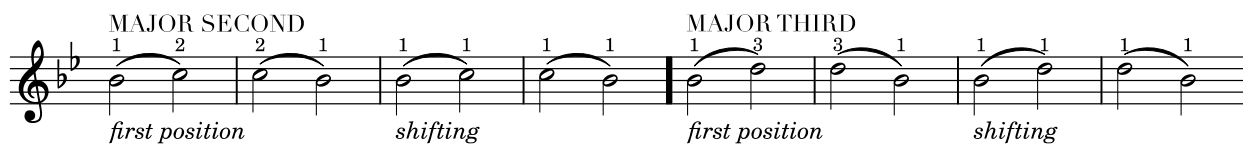
shifting exercises

Judy Bossuat-Gallic

B-D shifting exercise



Bb Shifting Exercise



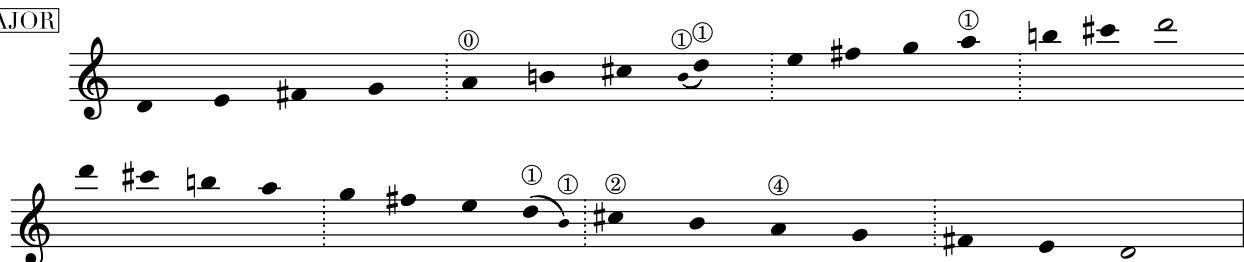
D MAJOR

and

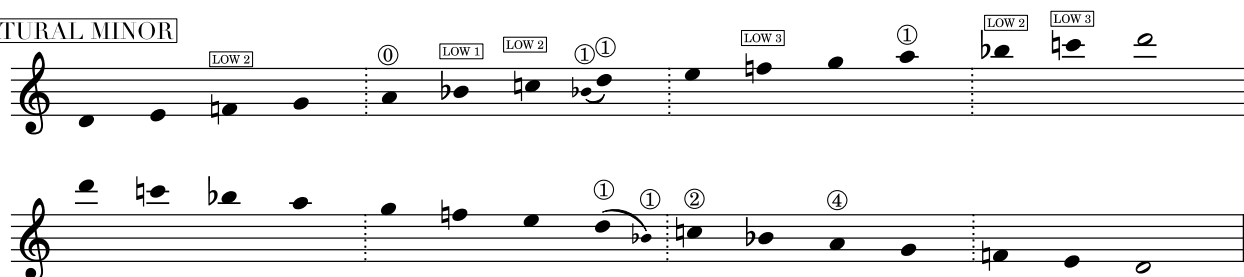
D MINOR SCALES

TWO OCTAVES

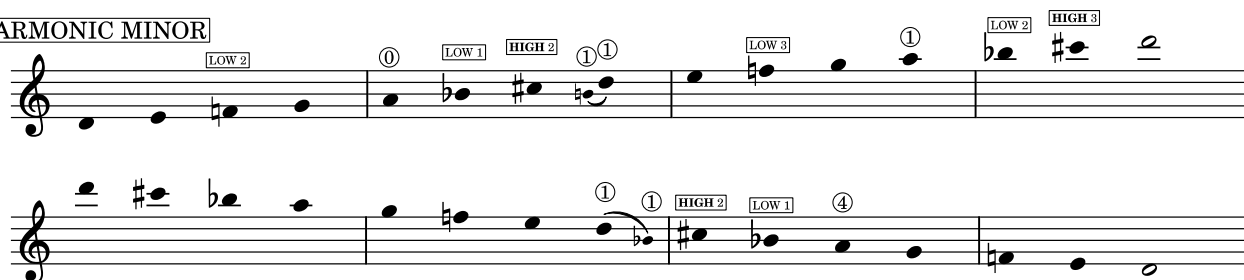
MAJOR



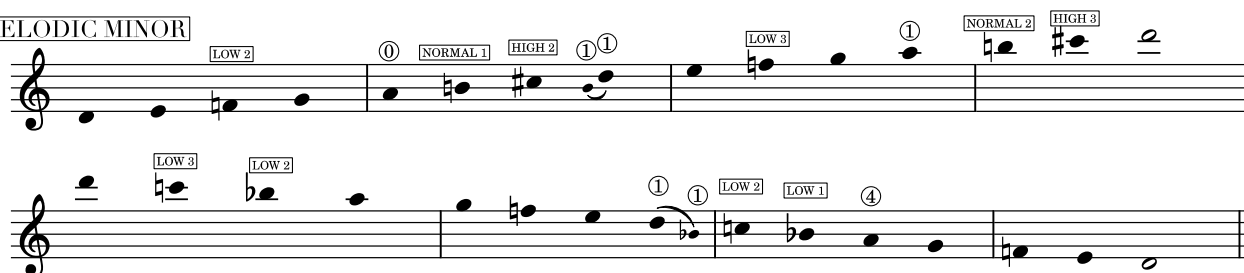
NATURAL MINOR



HARMONIC MINOR



MELODIC MINOR



A Folk Tune Festival

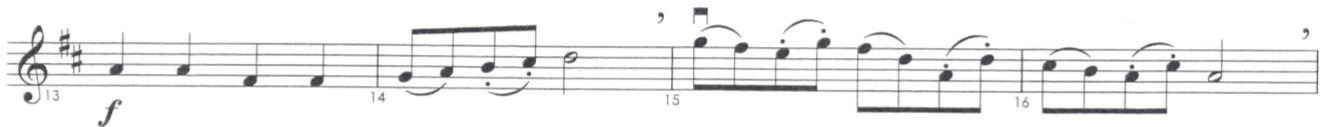
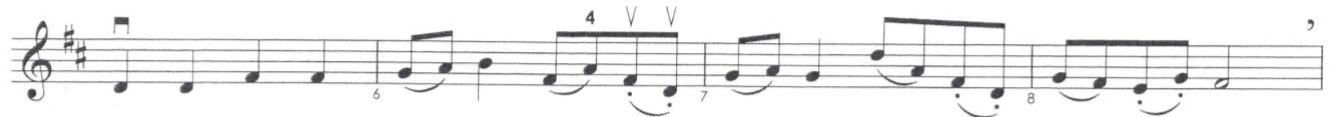
Violin A2

arr. Katie O'Hara LaBrie
(ASCAP)

Majestic ♩ = 112



5 Twinkle, Twinkle, Little Star



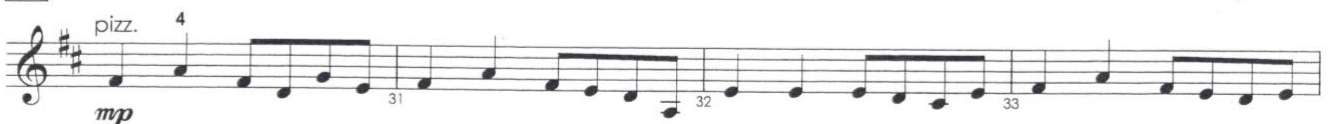
17



21 Mary Had a Little Lamb



30



A Folk Tune Festival

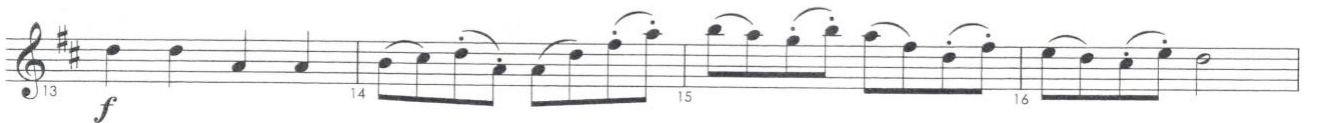
Violin A1

arr. Katie O'Hara LaBrie
(ASCAP)

Majestic ♩ = 112

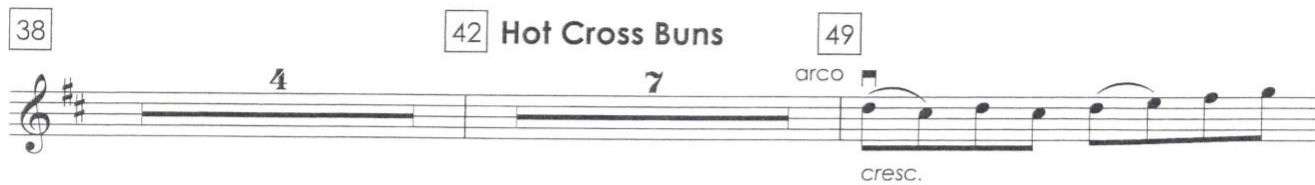
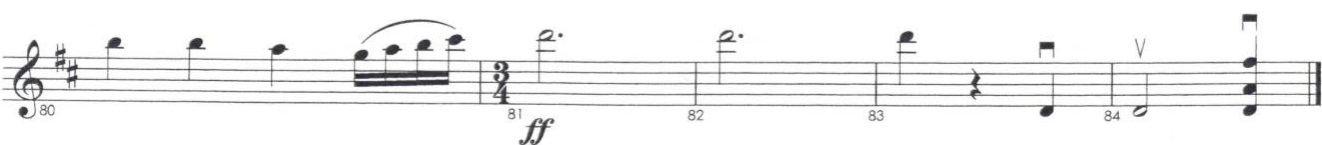
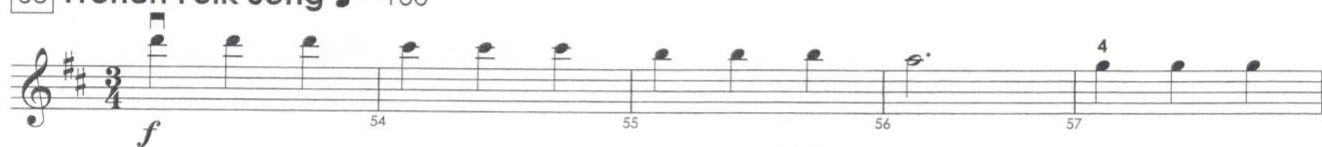


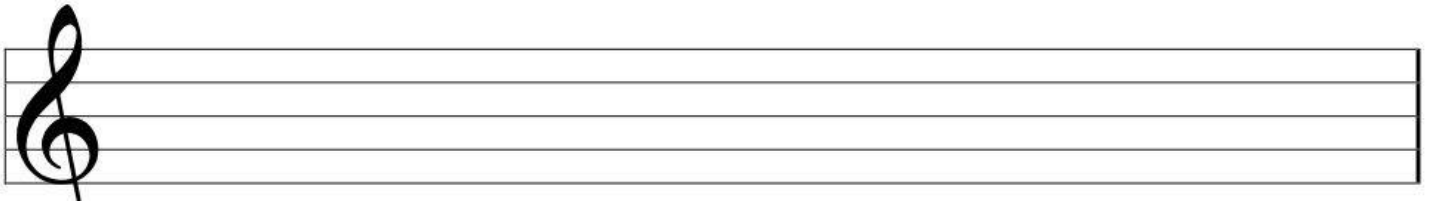
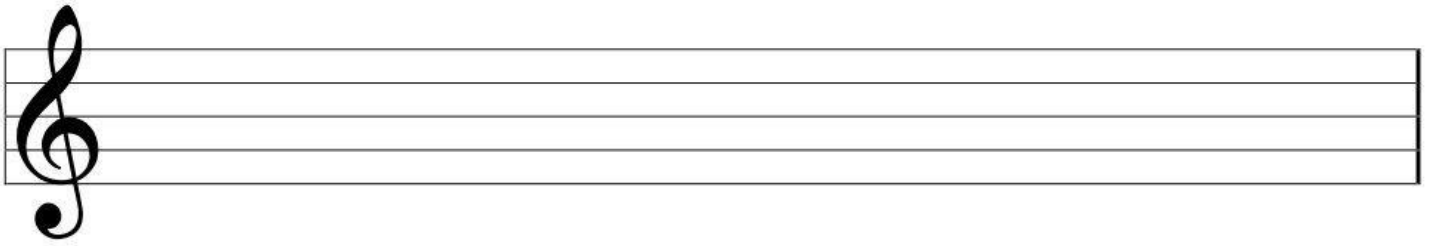
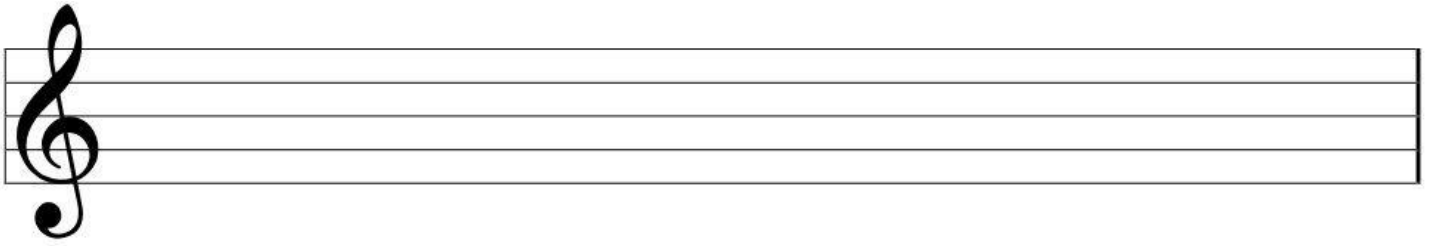
5 Twinkle, Twinkle, Little Star

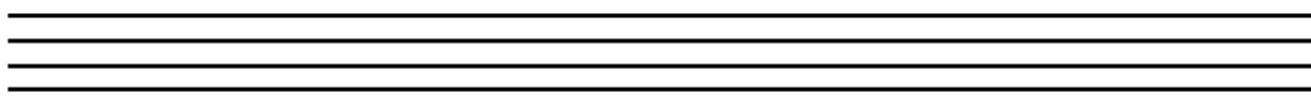
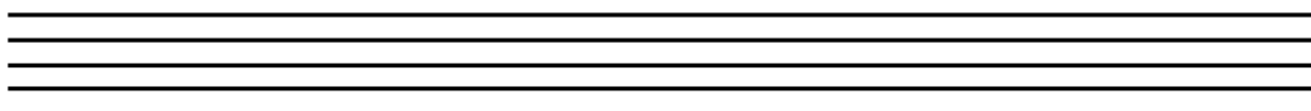
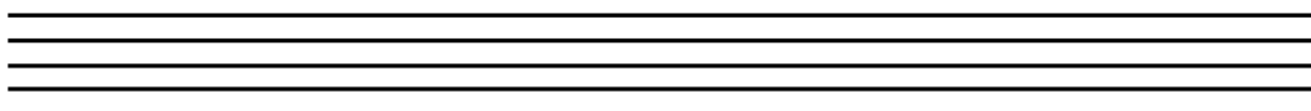
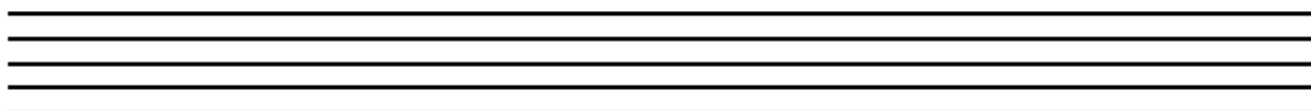
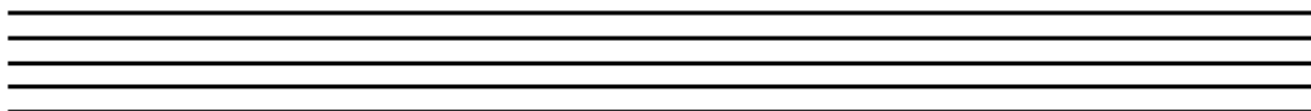
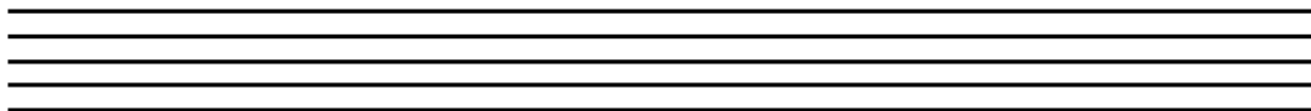
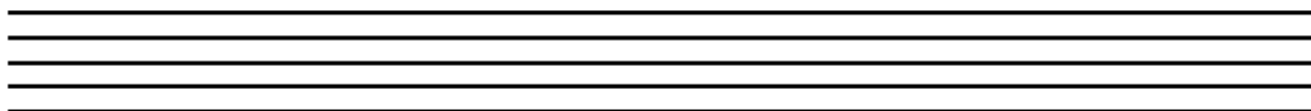
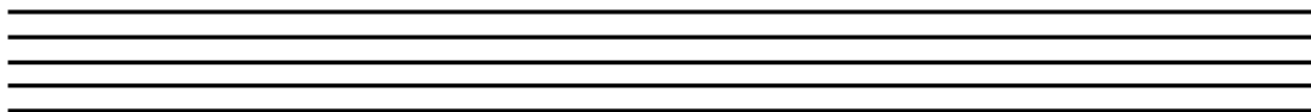


21 Mary Had a Little Lamb



**53 French Folk Song** ♩ = 100





LESSON DATE: _____

MY GOALS FOR THIS WEEK:

LISTEN	TONE	SCALE	ETUDE	REVIEW	NEW		
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ACTIONS TAKEN TO ACHIEVE MY GOALS:

PRACTICE 1		BPM	CORRECT REPETITIONS (GET 5)				
LISTENING							
TONALIZATION							
SCALES							
ETUDES							
REVIEW							
NEW							
PRACTICE 2		BPM	CORRECT REPETITIONS (GET 5)				
LISTENING							
TONALIZATION							
SCALES							
ETUDES							
REVIEW							
NEW							
PRACTICE 3		BPM	CORRECT REPETITIONS (GET 5)				
LISTENING							
TONALIZATION							
SCALES							
ETUDES							
REVIEW							
NEW							
PRACTICE 4		BPM	CORRECT REPETITIONS (GET 5)				
LISTENING							
TONALIZATION							
SCALES							
ETUDES							
REVIEW							
NEW							
PRACTICE 5		BPM	CORRECT REPETITIONS (GET 5)				
LISTENING							
TONALIZATION							
SCALES							
ETUDES							
REVIEW							
NEW							
PRACTICE 6		BPM	CORRECT REPETITIONS (GET 5)				
LISTENING							
TONALIZATION							
SCALES							
ETUDES							
REVIEW							
NEW							

LESSON RECORD / PRACTICE PLANNER

LESSON DATE

SPECIFIC GOALS & PRACTICE ASSIGNMENTS

TECHNIQUE OF THE WEEK	
TONALIZATION	
SCALES	
ETUDES AND EXERCISES	
REVIEW	
NEW	
PREVIEW	
VIBRATO	
ORCHESTRA	
