

Edelweiss

Violin Duet



Arr. by Cindy Blevins

Edelweiss

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

Arranged for violin duet by Cindy Blevins

(Sample of score)

Gently

The image displays a musical score for a violin duet of the song "Edelweiss". It consists of five systems of music, each with two staves labeled "Violin 1" and "Violin 2". The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked "Gently". The score includes dynamic markings: *mp* (mezzo-piano) at the beginning and *mf* (mezzo-forte) starting at measure 13. Measure numbers 7, 13, 19, and 25 are indicated at the start of their respective systems. The notation features various musical symbols including treble clefs, key signatures, time signatures, notes, rests, slurs, and ties.

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Edelweiss

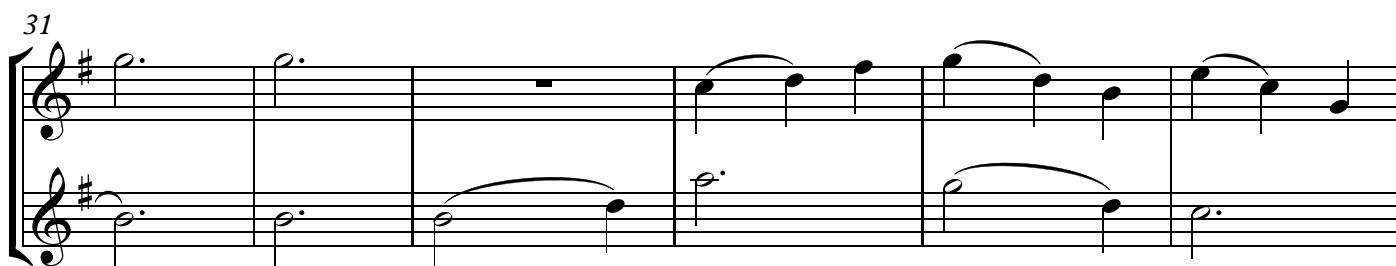
Lyrics by Oscar Hammerstein II
Music by Richard Rodgers
Arranged for violin duet by Cindy Blevins

Gently

The musical score is written for Violin 1 and Violin 2 in 3/4 time, key of F# major. The tempo/mood is marked 'Gently'. The score consists of five systems of two staves each. Measure numbers 1, 7, 13, 19, and 25 are indicated at the start of their respective systems. Dynamics include *mp* (mezzo-piano) at measures 1 and 5, and *mf* (mezzo-forte) at measures 13 and 17. The melody is primarily carried by Violin 1, with Violin 2 providing harmonic support through sustained notes and moving lines.

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31



System 31-36: Treble and bass staves in G major. Measures 31-32 have half notes G4 and A4 in the treble, and G3 and A3 in the bass. Measure 33 has a whole rest in the treble and a half note G3 in the bass. Measures 34-36 feature a melody in the treble (G4-A4-B4-C5-B4-A4-G4) and a bass line (G3-A3-B3-C4-B3-A3-G3) with slurs.

37



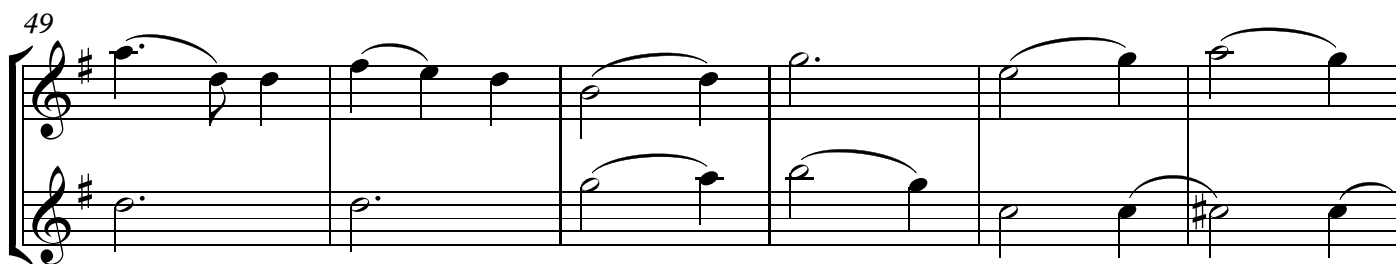
System 37-42: Treble and bass staves. Measures 37-42 continue the melodic and harmonic progression with slurs and ties, ending with a half note G3 in the bass.

43



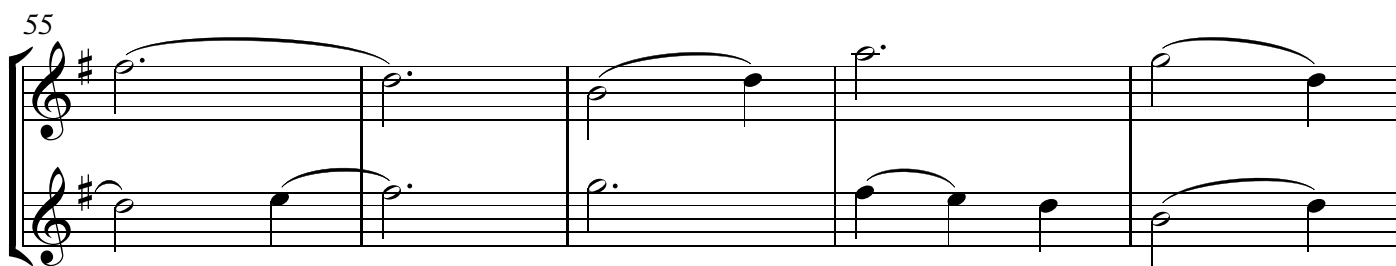
System 43-48: Treble and bass staves. Measures 43-48 continue the melodic and harmonic progression with slurs and ties, ending with a half note G3 in the bass.

49



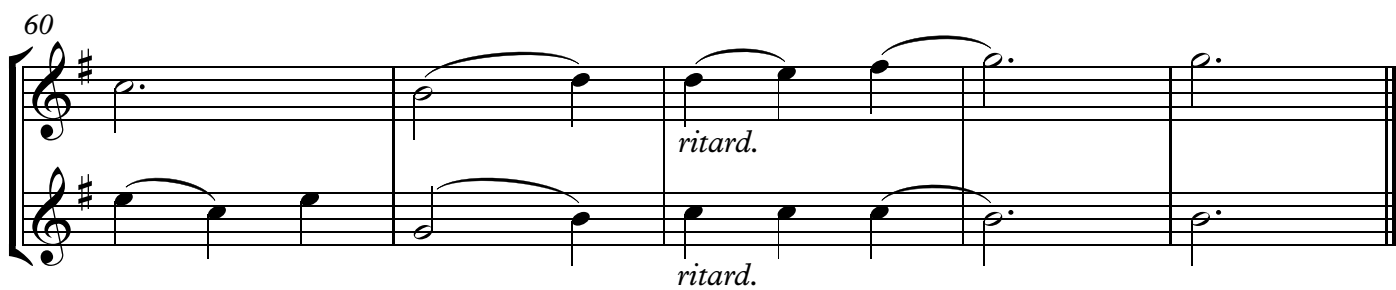
System 49-54: Treble and bass staves. Measures 49-54 continue the melodic and harmonic progression with slurs and ties, ending with a half note G3 in the bass.

55



System 55-59: Treble and bass staves. Measures 55-59 continue the melodic and harmonic progression with slurs and ties, ending with a half note G3 in the bass.

60



System 60-64: Treble and bass staves. Measures 60-64 continue the melodic and harmonic progression with slurs and ties. The system concludes with a double bar line. The word *ritard.* is written below the bass staff in measures 62 and 63.

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Violin 1

Gently

Violin 1 score for Edelweiss, arranged for violin duet by Cindy Blevins. The score is written for Violin 1 and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked "Gently". The score includes dynamic markings: *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measure 15, and *ritard.* (ritardando) at the end. The score is numbered 8, 15, 22, 29, 36, 43, 50, and 57. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and ties. The piece concludes with a double bar line.

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Violin 2

Gently

Violin 2 part of the Edelweiss score, measures 1 through 57. The music is in G major (one sharp) and 3/4 time. The tempo/mood is marked 'Gently'. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf), ending with a ritardando (ritard.) marking. The score consists of nine staves of music, with measure numbers 8, 15, 22, 29, 36, 43, 50, and 57 indicated at the start of their respective staves. The melody is characterized by flowing eighth and sixteenth notes, often beamed together, and includes several slurs and ties. The piece concludes with a double bar line at measure 57.